

## Script:

### Act I, scene ii

Blue -> MELBECK (Caliban)

Purple -> LAMEGO (Prospero)

GREEN -> OGRE

Maroon -> LLEIDA (Miranda)

#### TRANSCRIP 1st part:

Prospero was the ruler of Milan in Italy but he was betrayed by his brother Antonio. Antonio took control of the city, and ordered his soldiers to kill Prospero and his family. Prospero managed to escape in a small boat with his books about magic and his young daughter Miranda. Together they sailed away to an island, where they lived for the next 12 years, along with a strange half-human called Caliban, the last native inhabitant, who Prospero has made his slave. **LLEIDA**

#### Dialogue:

*A SAILOR lays unconsciously in a ship wreck*

*MIRANDA stands next to PROSPERO at the beach*

*Enter CALIBAN*

#### CALIBAN MELBECK

I hope you both get drenched with a dew as evil as

What my mother used to collect with a crow's

Feather from the poison swamps. May a hot

Southwest wind blow on you and cover you with

Blisters all over.

## PROSPERO LAMEGO

For this, be sure, to-night thou shalt have cramps,  
Side-stitches that shall pen thy breath up; nightmares  
Shall, for that vast of night that they may work,  
All exercise on thee; thou shalt be pinch'd  
As thick as honeycomb, each pinch more stinging  
Than bees that made 'em.

MIRANDA plays with a plastic bottle with her feet

## CALIBAN MELBECK

I don't fear any of your curses.  
I fear the pollution you're causing,  
I fear that the animals will die,  
Swallowing your garbage,  
And I fear that one day,  
I wake up, not recognizing my island anymore!  
This island's mine, by Sycorax my mother,  
Which thou takest from me. When thou camest first,  
Thou strokedst me and madest much of me, wouldst give me  
Water with berries in't, and teach me how  
To name the bigger light [...]

## PROSPERO LAMEGO

The sun, you mumbling fool!

## CALIBAN MELBECK

[...] And how the less,

That burn by day and night: and then I loved thee

And show'd thee all the qualities o' the isle,

The fresh springs, brine-pits, barren place and fertile:

Cursed be I that did so! Look at all the destruction

That you brought to my paradise! See those birds,

They are dying 'cause of all the plastic you brought

To this island.

And I am all the subjects that you have,

Which first was mine own king: and here you styme

In this cage of waste, whiles you do keep from me

The rest o' the island.

## PROSPERO LAMEGO

Thou most lying slave,

You respond better to the whip than to kindness!

I treated you with the care only human beings deserve

And not someone as filthy as *you*.

I lodged thee in mine own hut, till *thou* did seek to

Violate the honour of *my* child.

### MIRANDA LLEIDA

Starts to cry

I don't want to be in a situation like this ever again!

I still don't dare to imagine what could have happened

If you hadn't stopped him, Father.

### CALIBAN

CALIBAN laughs

I wish it had happened!

Thou didst prevent me; I had peopled else

This isle with Calibans.

### PROSPERO LAMEGO

Bloody slave,

Which any print of goodness will not take,

Being capable of all ill! I pitied thee,

Took pains to make thee speak, taught thee each hour

One thing or other: I brought progress to your savage life

So know thine own meaning, but you still don't see the

Advantages I gave you, I endow'd thy purposes.

But thy vile race, though thou did learn,

Had that in't which good natures

Could not abide to be with; therefore was thou

Deservedly confined into this cage,

Who has deserved more than a prison.

### **CALIBAN MELBECK**

You taught me language; and my profit?

I know how to curse!

I hope you suffocate on the plastic you brought here

And because you destroyed my island!

CALIBAN, visibly angry, throws a plastic bottle at PROSPERO

### **PROSPERO**

Son of a witch, hence!

Get thee gone; and be quick, hurry up

To answer other business.

CALIBAN, still furious, doesn't react

You ignore me, malice?

If thou neglect or do unwillingly

What I command, I'll rack thee with old cramps,

Fill all thy bones with aches, so you don't dare to

Leave thy dumphere.

PROSPERO, likewise angry, destroys CALIBAN'S hut

### **CALIBAN LAMEGO**

No, pray thee.

*Aside*

I must obey: his art is of such power,

It would even control my god, Setebos,

And make a vassal of him.

### **PROSPERO**

So, slave; hence!

*Exit CALIBAN*

TRANSCRIP 2nd part:

During this time, Prospero's brother, Antonio, has ruled Milan. One day, he goes to a wedding in Tunisia. On the way back from the wedding, his ship passes close to the island where Prospero and Miranda are living. Prospero uses his magic to cause a violent storm with thunder and lightning. Antonio and all the other people on the ship are frightened, and think they are going to sink. **LLEIDA**

The ship's passengers all survive the storm and land safely on the island, but they are in separate groups, so they don't know if the others have survived too. One of the survivors of the shipwreck is a young man called Ferdinand, who was travelling on the ship with his father. Ferdinand and his father have both survived, but do not know that the other is alive. On the island Ferdinand goes exploring, and meets Miranda. Miranda has never seen a young man before, and she and Ferdinand fall in love at first sight. Prospero does not want things to develop too quickly between his daughter and this man, so he uses his magic to make Ferdinand work for him. Soon, Prospero frees Ferdinand from his work and agrees that Miranda and Ferdinand can get married. He prepares some magic for them, and the happy couple sit down to watch the performance. **OGRE**

Prospero's slave, Caliban, also meets two other survivors of the shipwreck. They get drunk together, and he persuades the other two to kill Prospero. The three drunk men arrive at Prospero's hut, all ready to kill him. But Prospero distracts them by leaving rich colourful clothes there. When the three drunks see the clothing, they decide to steal it instead of killing Prospero. They are then attacked by a group of dogs and run away. **LLEIDA**

When Antonio, Prospero's brother, arrives at the hut, Prospero tells everyone his life story and what Antonio did to him 12 years earlier in Milan. Prospero says that he now forgives Antonio for betraying him. Prospero also forgives the three drunks for planning to murder him. He then reunites Ferdinand and his father. **OGRE**

Finally, some sailors arrive and announce that the ship is fine after all. It is safe and ready to sail to Italy. Prospero says that he does not want to be a magician any more. Instead, he will return to Italy and become the ruler of Milan once again. **LAMEGO**

## EPILOGUE

I hope you all enjoyed our play and it helped you

To understand that some of our problems nowadays,

Like discrimination against foreigners and minorities,

Invading other countries and polluting our environment,

Also were big issues back in 1600. **MELBECK**